

Statement

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Djamel Tatah's refined paintings reveal the way in which humanity can assert itself as a presence in the world. From reality, ordinary life and world events, the artist paints life-size figures which seem to be suspended in time, set in unspecified places and caught up in a world of silence. Reinterpreting solitude as virtue, Tatah intends to surpass reality, experimenting with colour, light and line to explore his feelings of being part of the world.

"My painting is silent, and imposing silence on all the chaos of life is almost like making a political statement. It allows one to step back and examine one's relationship to others and to society as a whole".

Born in 1959, the Franco-Algerian artist studied in France at the Ecole des Beaux-Arts de Saint-Etienne from 1981 to 1986. He has taught at the Ecole Nationale Supérieure des Beaux-Arts de Paris since 2008. He lives and works near Avignon in France.

Tatah has presented his works throughout France and the world over, including Salamanca Arts Centre (Spain), Guangdong Museum of Art (China), MAMAC Nice and Château de Chambord (France), Villa Medici (Italy), Museum of Modern and Contemporary Art in Algier (Algeria), Fondation Maeght and Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole (France) and Ben Brown Fine Arts (UK). Now, new paintings are exhibited in echoes of classic paintings and drawings and monochromes from the Collection Lambert, in Avignon.

Tatah's work is included in prominent private and public collections such as Barjeel Art Foundation (UAE), The British Museum (UK), Musée National d'Art Moderne, Centre Georges Pompidou, MAACAL (Marrakech), and Fondation Maeght (France).

Djamel Tatah is represented by Ben Brown Fine Arts in London.