

2019

Waiting for Omar Gatlato, Wallach Art Gallery, Columbia University, New York, USA

« Invitations : Djamel Tatah & Marc Desgrandchamps (artists curators) with : Gabriel, Mathilde Denize, Marie-anita Gaube, Mengzhi Zheng, Contemporary Art Center, Lacoux, France

« Persona grata », MAC/VAL, Vitry-sur-Seine, France

2018

« Absolu Incertain », Galerie Jérôme Poggi, Paris

« Persona grata », MAC/VAL, Vitry-sur-Seine

2017

"E-Mois", Musée d'Art contemporain Africain Al Maaden, Marrakech

"Est-ce ainsi que les hommes vivent ?", Collection of Maeght Foundation, Saint-Paul, France

"Islam, c'est aussi notre histoire ! L'Europe et ses héritages musulmans", Vanderborght Space, Brussels, Belgium

2016

"L'Œil du collectionneur. Focus 1 J+C Mairet Collection", Modern and contemporary art Museum, Strasbourg, France

"Live. Agnès B collection in National museum of immigration history", Paris, France

"Walls and Margins", Barjeel Art Foundation, Sharjah, UAE

Centre Pompidou, Malaga, Spain

2015

"Walls and Margins" Barjeel Art Foundation, Sharjah, UAE

Centre Pompidou, Malaga, Spain

"Hip-hop", Arab World Institute, Paris, France

2014

"Inhabiting the world", Busan biennale, Busan, Korea

“With and Without painting”, Mac/Val Contemporary Art Museum, Vitry sur Seine, France

“Faces”, Vieille Charité Art Center, Marseille, France

2013

“Here, elsewhere,” Panorama, Friche de la Belle de mai, Marseille, France

“E-Motion Bernard Massini collection”, Marguerite & Aimé Maeght Foundation, Saint-Paul, France

“Dinard, Atomic love”, Arts and festival palace, Dinard, France

2012

“Liebe Tod und Teufel”, Sammlung J+C Mairet, Von der Heydt Kunsthalle, Wuppertal, Germany

“Mirages of the Orient: Pomegranates and Barbary Figs, Comings and Goings in the Mediterranean,” Lambert Collection, Avignon, France

“Beauty and the Beast,” Bernard Magrez Cultural Institute, Bordeaux, France

2011

“Two loves have I,” CNHI National Immigration Museum, Paris, France

“Valérie Jouve - Djamel Tatah,” Al Hoash Gallery Jerusalem, Khalil Al Sakakini Cultural Center, Ramallah, Palestine

“Collectors in position,” Concret Contemporary Art Center, Mouans-Sartoux, France

2010

“Nevermore,” Mac/Val Contemporary Art Museum, Vitry-sur-Seine, France

“Centre Pompidou at the State Hermitage Museum,” State Hermitage Museum, Saint-Petersburg, Russia

“I Mutanti,” Villa Medici, Rome, Italy

2008

“Spheres,” Galleria Continua, Chantal Crousel, Hauser & Wirth, Krinzinger Gallery, Kamel Mennour, Le Moulin, Boissy-le-Châtel, France

2007

"Invading the Petit Palais: The Municipal Contemporary Art Collection," Paris, France

"Air de Paris," Museum of Modern Art, Georges Pompidou Center, Paris, France

2006"Malerei - Paintings," Martin-Gropius-Bau, Berlin, Germany"La Force de l'Art" (triennial), Grand Palais, Paris, France

"Maud Haya Baviera, Valérie Jouve, Natasha Lesueur, Lucie Orta, Djamel Tatah," Sylvester Works, Sheffield, England

2005"SingulierS," Guangdong Museum of Art, Canton, China"My Favorite Things," Lyon Museum of Contemporary Art, Lyon, France

"Skin of a Cat, Carlotta Charmet and the Collectors," Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France

2004"De leur temps, Ten years of creation in France," Fine Art Museum, Tourcoing, France

"A Private Collection at Le Triage, Art and Life Meld Together," Jean Mairet collection, Le Triage Art Center, Nanterre, France

"Art in Future Perfect: Liliane and Michel Durand-Dessert: The Conscience of a Gallery, 1975-2004," Grenoble Museum, France

2003" +/- 5,10,15,20, Twenty Years in a Collection," Le Plateau, Paris, France

Exhibition of the collections of the National Museum of Modern Art, Georges Pompidou Center, Paris, France

"Vincent Corpet, Marc Desgrandchamps, Stéphane Pencreac'h, Djamel Tatah," Métropolis Gallery, Lyon, France

"Nino," Salamanca Art Center, Salamanca, Spain

"From Home," Villa Grenier, Strasbourg, France **2002** "Realities (Homage to Courbet)," Passerelle Art Center, Brest, France

National Museum of Modern Art, Georges Pompidou Center, Paris, France **2001** "Victor Burgin, Balthasar Burkhard, Gérard Garouste, John Hilliard, Michelangelo Pistoletto, Ulrich Rückriem, Djamel Tatah," Liliane & Michel Durand-Dessert Gallery, Paris, France

2000 "Valérie Jouve, Djamel Tatah," Maison de la Culture, Amiens, France

"Realities (Homage to Courbet)," C.R.A.C. Montbéliard, France

"Balthasar Burkhard, Gérard Collin-Thiébaud, Djamel Tatah," Liliane and Michel Durand-Dessert Gallery, Paris, France

"Looking at the world, Looking at oneself," Le Channel, Calais, France

"Intersection 1: intimacy/anonymity," HEC Contemporary Art Space, Jouy-en-Josas, France

1999 "The Social Body," Ecole Nationale Supérieure des Beaux-arts de Paris (National School of Fine Arts), Paris, France "Futures," Frac Ile-de-France, France "Thirty Artists: 1969-1999", Assemblée Nationale, Paris, France **1998** "Patrick Chapus, Claire-Jeanne Jézequel, Djamel Tatah," Saint-Séverin Gallery, Paris, France "Traffic of influence," Espace Paul Ricard, Paris, France "Tableaux of a Story," Villa Arson, Nice, France **1997** "French Painting," curated by Alfred Paquement, Villa Medici, Rome, Italy "Transit," Ecole Nationale Supérieure des Beaux-Arts (National Fine Arts School of Fine Arts), Paris, France "Produce, create, collect," Caisse des dépôts et consignations, Luxembourg Museum, Paris, France **1996** "Thematic Apperception Test," F.R.A.C Provence Alpes-Côte-d'Azur, France "Self-contemplation," Espace Ripert, Bollène, France "Vitam Impendere Amori," Fesch Museum, Ajaccio, France **1995** "The Visitors," Contemporary Art Collection, Marseille, France "Figures," Le Parvis, Tarbes, France **1994** "Face to face," Contemporary Art Center, Castres, France **1993** "Figures and Portraits," Lotois Center for Contemporary Art, Figeac, France "Inventory, A Selection of Artworks by Olivier Pauli," Alice Pauli Gallery, Lausanne, Switzerland **1992** First Prize, Prix Gras Savoye, Ecole Supérieure Nationale des Beaux-Arts (National School of Fine Arts), Paris, France First Prize, Salon de Montrouge